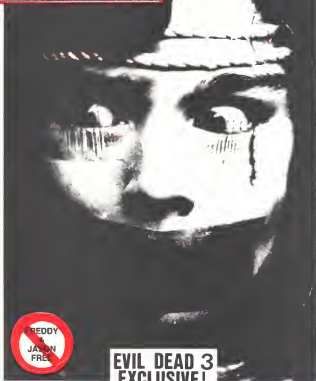




NUMBER
TWO



**EVIL DEAD 3
EXCLUSIVE!**

185

HENRY, OPERA, CHIMERA, JESUS FRANCO, A-Z
NASTIES, H.G. LEWIS, SAWNEY BEAN, TROMA'S
WAR, LIVING DOLL, BLACULA & LOTS MORE!

IN THE FLESH 2

BOX 1, GARAGELAND, FOCUS, PRINCESS VICTORIA ST,
CLIFTON, BRISTOL, B.S.8. 4.B.P.

WELL, WELL, who'd have thought it? Certainly not me, when I first sat down and put the type-writer to paper for issue 1 of I.T.F. I never thought I'd be seeing No 2 hit the shelf. I thought I'd be stuck with a huge pile of unsold issues propping up the T.V. at home. Anyway here I am, or should I say here we are! The staff on I.T.F. I was 2 people, this time though I've managed to rope in a few more, namely MARK BEDFORD who'll be looking at the older, obscurer stuff - in this one it's BLACULA and EARLY JANE FONDA HORROR. Also STEVE SCANLAN who here does the SAWNEY BEAN article and more to come. Of course there's the usual crew too - JOHN P. DREW with his IN THE BEST POSSIBLE TASTE column and ME.....There by hange a tale though!!! Hands up those of you who got the 'joke' in I.T.F. I? My name was MARG DALY in 1, remember? MARG DALY was the pianist come detective in DARIO ARGENTO'S - DEEP RED, the part played by DAVID HEMMING, so now you know! My real name is STEVE C. and this here is IN THE FLESH number 2. So WELCOME if you didn't buy number 1, well WHY NOT??? If you did, THANKS!!! You'll find things have changed a bit though, for the best I hope! There's a lot more in it, but I've tried to keep the same sense of humour and fun?

Anyway chances are you'll be reading this at the 'SPLATTERFEST' mentioned in I.T.F. I, I hope you are enjoying it, there's plenty of damn good films to keep everyone happy, and who needs CHAS BALUN anyway?? If you're not there, then why not? Whatever the reason don't worry, you can read all about it (good catch-phrase huh?) in the next exciting issue of IN THE FLESH where there'll be a full report (reviews, critique and hopefully INTERVIEWS??) So don't cry into your beer too much tonight!! Just buy I.T.F. 3 it should be about in APRIL 90!

Well I think that's about it for now, I'll leave you to enjoy IN THE FLESH 2 but before I do I've got to say: UP YOUR HUN to COLOURBOX VIDEO for not replying to my letters, it's your loss not mine. I doubt it, but if you happen to work for a film release company or video distributor then howabout sticking IN THE FLESH on your mailing list? It'd be much appreciated.

So there we have it for this editorial,
CHEERS & THANKS,

BACK ISSUES & MORE OF THIS ONE:

EACH ISSUE £1.50 (INC' P + P) CHEQUES
PAYABLE TO 'STEVE C.' THANKS!

Steve C.

P.S. Grovelling time: If you know any comic/horror/magazine shops who are interested in stocking this very humble but wonderful time, then I'd be grateful if you told them to get in touch and soon!!! Strictly 'SALE OR RETURN' of course. If you do find anyone then NUMBER 3 of I.T.F. is yours FOR FREE!!!!!!

P.P.S. The ease offers as in number 1 stand, contributions wanted from HOMEMADE HORROR, GOETOOINISTS, ESSAYS, INTERVIEWS, IDEAS, CRITICISM (GOOD OR BAD), THINGS YOU'D LIKE TO SEE IN FUTURE ISSUES.....ANY OLD RUBBISH REALLY!!!

If you want to know what's coming up in the next issue of IN THE FLESH then turn to
PAGE 14!!!

IN THE FLESH:

THE SHITWORKERS:

STEVE C. (EDITOR + EVERYTHING ELSE)
JOHN P. DREW (POSSIBLE TASTE,)
MARK BEDFORD (BLACULA,)
JOHN THOMAS (GOSSIP,)
STEVE SCANLAN (SAWNEY BEAN,)
ROD WILLIAMS (ARTWORK,)

MANY THANKS TO:

RHIAN (MY WIFE)- FOR THE SUPPORT (NOT THE SURGICAL KIND), JORG BUTTGERIT, ANDY MORRIS, FOREVER PEOPLE, HANK (MONDO GORE), SAMHAIN, FORBIDDEN PLANET, 4,5,1-COMICS, GRAP, HARVEY & KELLY, TERRY, AND ANYONE WHO TOOK THE TIME TO WRITE OR SHOW AN INTEREST IN SOME WAY.....

COMING UP IN I.T.F TWO

INDEX.....!

YOU NEVER KNOW, ONE DAY, I'LL PUT SOMETHING ON THE COVER THAT'S IN THE ZINE? UNTIL THEN IT'S FILMS I LOVE!!! THIS TIME - DAY OF THE DEAD.

1. FRONT PAGE →
2. EDITORIAL
3. YOU'RE LOOKING AT IT!!
4. CONTRIBUTORS TOP 20, FOR SALE & WANTED....
5. A - 2 OF NASTIES (BEAST IN HEAT & BLOODFEAST)
6. SAME AGAIN..... (BLOODBATH & BLOODMOON)
7. HENRY, MAN OR MANIAC???? (OR BOTH???)
8. " " (THE SERIAL KILLER, REVIEW EXTRA,)
9. HENRY POSTER!!!
10. SAWNEY BEAN - HIGHLAND CANNIBAL, REAL LIFE!
11. " " & "HOT CHICKEN POR TEA AGAIN" FICTION.
12. "IN THE BEST POSSIBLE TASTE" FRANKO GETS A SLAGGING
13. HE'S STILL GETTING ONE.....
14. AND AGAIN..... (JOHN P. DREW DID LIKE SOME THOUGH!)
15. REVIEW EXTRA - OPERA, ARGENTO BACK ON FORM???
16. MORE OPERA.....
17. " " , HARRY NORMAN GUIDE TO REVIEWING HORROR
18. OPERA POSTER, /AND JOHNNIE KNIFE WIELDING 4YE.
19. H.G. LEWIS COMES TO THE SCALA....
20. " " INCLUDING REVIEWS OF SOMETHING WEIRD &
21. A DARKER SHADE OF DRACULA//THE GRUESOME TWOSOME.
22. " " (MARK REDFORD LOOKS AT THE 'BLACULA' FILMS)
23. CHIMERA - HOMEMOVIE OR JUST HOMEMADE???
24. " " , A REVIEW OF THIS LOW BUDGET OFFERING.
25. NETZEMERSTEIN - OLD JANE FONDA, NO AROBICS HERE!
26. WIN! WIN! WIN! WIN! WITH THE HORROR E-WORD.
27. REVIEWS - TRONIA'S WAR & BLOODHOOK (2 TRONIA'S).
28. " " - BAD DREAMS & LIVING DOLL.
29. " " - LIVING DOLL CONT'D AND WANTED AD'.
30. "DEB TO DES KING" THE NEW BUTTGERRIT FILM - POSTER!!
31. THE BACK PAGE - INCLUDING, STOP PRESS - NEWS, AND BITS.
32. FOREIGN HORROR COVERS No 2 - DUTCH, ZOMBIE HOLOGAUST /IN FULL GLORIOUS COLOUR!!!



HENRY - THE MAN EVERYONE'S TALKING ABOUT. PAGE 7,8 +9



ILSA USES GRETA WHEN SHE GOES SHOPPING. PAGE 12,13+14



ANOTHER ARGENTO SET PIECE FOR 'OPERA'. PAGE 15,16,17+18



CHIMERA - DEMONS HIT THE STREETS OF WORCESTER. PAGE 23 + 24.



I thought it might help you know the sort of deranged cycle-paths you're dealing with at IN THE FLESH to show what makes us wet our knickers, film wise that is. So this page has the top 20 films of the contributors, ignore the numbers though I don't think there's any particular order?

SEVE C (EDITOR + GENERAL DOGS BODY) JOHN P. DREW (WORST POSSIBLE TASTE)

- JOHN P. DREW (WORST POSSIBLE TASTE)

1. ZOMBIE FLESHEATERS (Good zombie's too)
2. TEXAS CHAINSAW MASSACRE (Still the best)
3. HILLS HAVE EYES (I love it)
4. PINK FLAMINGOS (Classic trash)
5. FEMALE TROUBLE (More classic trash)
6. HALLOWEEN (The best stalk and slash)
7. LAST HOUSE ON THE LEFT (Still disturbing)
8. ANDY WARHOLS FRANKENSTEIN (Got everything)
9. ANDY WARHOLS DRACULA (As above)
10. ILSA SHE-WOLF OF THE S.S. (Stalk)
11. DEPORTED WOMEN OF THE S.S. SPECIAL SECTION.
12. ILSA THE WICKED WARDEN (Depraved fun)
13. HUNCHBACK OF THE MORGUE (Machy's finest)
14. MARK OF THE DEVIL (Classic torture)
15. BLUE VELVET (The best of recent titles)
16. WEREWOLF AND THE YETI (Great fun)
17. CANNIBAL HOLOCAUST (Best cannibal film)
18. NIGHT OF THE BLOODY APES (Gorier than H.G.)
19. TEXAS CHAINSAW MASSACRE 2 (As good as 1)
20. ANY JESUS FRANKO FILM!!!!!!

1. MOSPERRA (1922) (Under arm coffin)
2. CURSE OF FRANKENSTEIN (1st and best)
3. DRACULA (56) (HAMMER superior version)
4. BLACK SUNDAY (Classic Italian vampire)
5. FIT AND THE PENDULUM (Vincent Price)
6. MASQUE OF THE RED DEATH (Beet Corman)
7. TWINS OF EVIL (2 good lookers)
8. LEGEND OF THE 7 GOLDEN VAMPIRES.
9. BARBARILLA (Pave Jane Fonda flick)
10. BLOODFEAST (Favourite low budget gore)
11. CORPSE GRINDERS (Homicidal cats+winner)
12. THE ABOMINABLE DR PHIBBS (Price hane it)
13. DR PHIBBS RISES AGAIN (Ingenuious murder)
14. WEREWOLF SHADOW (Slow motion vampires)
15. DAWN OF THE DEAD (Simply the best of 3)
16. ZOMBIE PLEASHEATERS (Best Italian zombie)
17. LIVING DEAD AT THE MAN' MORGUE.
18. SALERS LOT (Scared hell out of me)
19. EVIL DEAD (Need I say more)
20. MOUSE BY THE CEMETERY (Laz kicking fun)

In I've mentioned starting a "FOR SALE" and "WANTED" section, well below you can see there was an over-welming response...Ro Sum!!! Anyway I'm not giving up that easily If there'e anything you want to sell or are desperately after (EXCLUDING NASTIES!!!!) Then send in an ad FREE OF CHARGE!!!

FOR SALE: VIDEOS. Lots of horror titles and other rare stuff. S.A.E. for list to -

R. Birchall, 3(a) Thistlewaite
Road, Clapton, London, E5 0QG.....

WANTED: FAMGORIA No's 12, 13, 28 and the elusive No 9!! Any reasonable price paid £30000 offered for No 9 to - Editorial Address (Steve C.).....

WANTED: Old VAMPIRE movie in any shape or form (Especially by Jean Rollin)Also old gothic horror and BARBARA STEEL films to - Editorial Address (Mark Redford).....

"Great stuff, didn't like the way they kept talking about me though...."

*Kept the porkers happy for ages, a snorting good read...." PA

PIG BREEDERS WEEKLY.
"I slept like a log after reading IN THE FLESH I...."

INSONNIACS JOURNAL.
 "I couldn't leave the house to buy it. I was too scared....."

"Yeah issue 1 of.....thingy, well it was UUUUUUUGGGGGGHHH. I think.....Yeaaaahhhhh...."

A - Z OF NASTIES

Continuing our look at the infamous "video nasty" list (see I.T.F. 1, page 5+6). This issue we move onto the B's with 4 more films deigned 'Illegal' by our beloved leaders.

Title: BEAST IN HEAT

Director: IVAN KATYANSKY

What can we say about the infamous BEAST IN HEAT the supposed 'rarest' of all the "NASTIES". The feeble plot revolves around a Nazi Chateau Prison run by a sadistic female commandant. Inside the prison we are treated to the usual depravities, torture, etc...The commandant's 'pet' is a psychotic, sex mad, deformed dwarf (played by the unlikely named 'SAL BORIS') who is kept in a cage. Female prisoners are thrown in with him and are literally raped to death. In one particularly gross scene, the dwarf ripe off a woman's tuft of pubic hair and the open wound oozes a green pus-like goo!!! To pad the film out we have a terribly dull Partisan sub-plot which is a good excuse for macho stock footage battle scenes. Finally the partisans attack the chateau and surprise, surprise the wicked commandant gets thrown into the cage with her little dwarf friend!

This really is entry level entertainment. The story, acting and sets (which include giant polystyrene swastikas!) are terrible. All this aside though the film is incredible bad taste (there is one particularly tasteless scene where a baby is used as target practice!) Known on the continent as "NAZI HOLOCAUST" and I think as "S.S. EXPERIMENTS PART 2" in the U.S.A.. You have been warned. (J.P.D.)

THE FILM: **

THE GORE: ***



Title: BLOODFEAST

Director: H.G. LEWIS

One of the oldest of the 'nasties', made in 1963. Known as the first 'splatter film' and there's plenty of that. The story follows the owner of the wildest eyebrows you'll ever see, he also owns a catering company who specialise in slaughtering young girls for an ancient Egyptian feast to the God of love. Before even the title we hear a radio bulletin about the murder of girls across the city. The radio is as luck would have it in a young girls bedroom, a girl who not long after the bulletin ends up as the main course of the Egyptian feast, well her legs do anyway as they are cut off in the bath. The blood and gore comes in buckets, most of it pretty corny and not very realistic but what can you expect for 1963, about 10 years B.S. (Before Savini). All that said though the gore is done with such spirit that you have to admire it. There's one bit where a young girl gets her tongue pulled out by the caterer, it's so obviously a cows or sheeps tongue, but who cares? The effect is so over the top it doesn't matter that it's about 2 foot long. Anyway this caterer is going around ripping up young women. The police officer in charge is going to night-clases in Egyptian History (coincidence huh??) but doesn't notice that different limbs are missing from each one (too much time spent at night-clases I guess).

As you can guess, the story is pretty weak, the acting is nonexistent but if you love gore then see BLOODFEAST!

THE FILM: **

THE GORE: ***

You'll recoil and Shudder as You Witness the
Slaughter and Mutilation of Noble Young Girls
in a Wild and Horrendous Ancient Rite!

NOTHING SO
APPALLING
IN THE
ANNALS
OF
HORROR!

BLOODFEAST

Starring: Diana Dora
Produced by G.H. Franklin
Shot on 16mm Eastmancolor
COLOR: MCA/UA
DOLBY DIGITAL

Title: BLOODBATH.
Director: MARIO BAVA

The grand old master of Italian horror inspired quite a few films in his time, but who'd have thought 'FRIDAY 13th' would be one of them? Made way back in 1971 'BLOODBATH' has all the elements the FRIDAY.. films used and one more besides...STYLE!! BLOODBATH concerns a piece of land around a lake (UH HUH!!!) and the greed of the people who are willing to kill for it. The film starts with a wheelchair confined woman being killed by a moose around her neck (low down) and the chair kicked away, we see her feet trying to get a grip on the floor but to no avail. So she hangs there, but her killer soon meets his fate at the blade of an Argento-ish blade on a rod. It turns out she's the owner of the lake and after her fake suicide the field is open, but is getting smaller by the minute as the occupants meet various nasty ends.

In the States 'BLOODBATH' is known as 'TWITCH OF THE DEATH NERVE' as apt and accurate a title as BLOODBATH, at one point a victim gets a meat cleaver squarely in the face and as they fall you can see their eyelids still flicking. There's plenty of gore in BLOODBATH and puts the run of the mill "STALK AND SLASH" films of the last 10 years to shame for effects and brutality. The best of the 'nasties' are Italian there's no denying that and Bava's BLOODBATH is pretty much the cream of the crop. I'd rather have 1 BLOODBATH than 27 FRIDAY 13th anytime!!

THE FILM: ****

THE GORE: ****

Title: BLOODYMOON
Director: JESS FRANCO

Not bad at all this, for Franco that is! Here he brings us a nice family tale of MURDER, INCEST and GREED. An elderly Aunt owns a language school up in the mountains she runs with the 'help' of her Niece and Nephew, she's a money-grabbing nymphomaniac and he's a deformed murderer. He has just been released from an asylum after killing a guest at a party he'd gate crashed, he is put into the care of his sister, trouble is though his sister is busy screwing one of the teachers and they are between them plotting to kill the aunt. Before they do though they must put the Nephew back into the asylum. They do this by doing away with various members of the student population. One of the students though sees all the bodies after they're killed but when she goes for help the bodies are gone by the time she returns, hence nobody believes her. (same old story). The incest comes into it between the brother and sister, "You're the only one who doesn't laugh at me!" He says (He's pretty ugly).

Yes this is real family feast of frills. There is plenty of great gore too, with such delights as death by hedge trimmers, a neat decapitation by circular saw, lots of covered heads everywhere, a knitting needle through the throat and lots, lots more.... It's quite well done too. The film itself is pretty effective and the acting not too bad, considering who's doing it (franco). There's a lot of corny bits in BLOODYMOON and the budget doesn't look like it went into the millions (no bad thing), on the whole quite enjoyable bit of hokum. You'll see why it was banned too, loads of gore.....HURRAY!!!

THE FILM: **

THE GORE: ***



VIDEO MOVIES from Hokushin



HENRY

MAN OR MANIAC(OR BOTH)?

In the last, say 20 years of the horror/gore films history, the number of genuine ground breaking horror films could quite easily be counted without taking your socks off and probably with one boxing glove on. THE EXORCIST, DAWN OF THE DEAD, THE EVIL DEAD, HELLRAISER spring to mind instantly it gets hard after this. Also even less fingers would be needed to count the number of horror films given the hype they truly deserve and live up too. In the last year or so a film that can be added to both these lists has come to everyone's attention HENRY. Made in Chicago in 1986 by an unknown director -



John McNaughton, an unknown crew, and some unknown actors namely - Michael Rooker as Henry, Tom Towles as his flat mate and fellow murderer Otis and Tracy Arnold as Otis' sister. Henry takes all the tried and tested horror ideals, chews them up spits them out and then re-sats them with mustard sauce. It takes all the taboos of film making and doesn't break them, blasts them into 1 million pieces. The only horror ideal it doesn't destroy is the need to scare people and make them think, it takes these as the 2 commandments and lives by them, or should I say kills by them.

Right from the first frame of HENRY you know what to expect, or do you? There's no way even in your wildest dreams you could imagine the

sinister feeling in HENRY, the feeling of horror and underlying threat put over by the brilliant direction and acting. Henry sitting in a small coffee bar follows the picture of a girls body lying in the woods, naked and blood soaked. Henry gets up, buys a pack of cigarettes and drives off through the city, as he does so the camera pans in on scenes of carnage Henry leaves in his wake. A girls body on a toilet with a broken bottle shoved into her mouth, a naked body in a stream, 2 shop salespeople with bullet holes in their heads, as we see these scenes in painful slow-motion the sound-track is the struggle that took place to get them there....Spooky as hell or what?

We follow Henry to work, where he's a bug-killer (appropriate huh?) His boss allows him to take this bug gun home with him and he uses it as an excuse to get into women's houses, more scenes of carnage. The fact that you never see the killings only adds to the menace and realism, never disappoints like most films would. Henry lives in a small 2 bedroom apartment he shares with a fellow ex-con Otis. Otis' sister Becky comes to stay and we find out Otis has more than a passing interest in having an incestuous relationship with her, for now though him and Henry settle for a few prostitutes they pick up and take to an alley. Henry though gets the wrong end of the stick and kills his, shocking Otis and the other prostitutes who he also kills and dumps them both in the alley. He convinces Otis it's either you or them, infact he does such a good job of convincing Otis that he wants to have a go himself. Henry drives them down to an underpass, pulls over, lifts the bonnet and flags down a passing car. The driver gets out and offers help, Otis lifts a revolver and fires several shots before killing the driver. It's this matter of fact way the killings are committed that I guess gives 'HENRY' the unnerving reality so many films lack, maybe that's a good thing though it's scary as hell.

Otis really has got the taste for this killing lark and doesn't have to wait long to quench his newly found thirst for homicide. The T.V. in their apartment starts to play up so Otis in a fit of anger kicks in the tube, but he can't live without a T.V. so they go shopping - to the local bent T.V. dealer. With 50 bucks to spend the T.V. dealer soon gets pissed off with them, but he doesn't know who he's

'HENRY' cont'd.
 meaning with? He soon finds out though, the hard way. Henry picks up a coldering iron from the table in front of the dealer and stabs it into the wounds of flesh several times until the dealer stops struggling. He then picks up the nearest T.V. and slams it over the dealer's head tube first. If that wasn't enough Otis then plugs it in and the dealer twitches his death nerve for the first and last time. Henry and Otis pick up the best T.V., video and video camera in the place and depart. They then procede to make the type of home-movie only they could, it shows Otis on a chair with a gagged woman on his lap, the woman's husband is on the floor in front of her, tied up and a sack over his head. Henry is doing the filming and giving the husband the odd kick. After a few minutes though the son walks in to see his parents being assaulted, Henry drops the camera and grapples with the son eventually breaking his neck. Otis takes the hint and offs the woman in the same way while Henry kills the husband. The camera pans out to show us we're watching this in the apartment as soon as it ends Otis rewinds it and starts to watch it frame by frame, this guy has really let Henry get to him and added some sickness of his own. All the way through the film the love interest is brought in by the obvious fact that Becky has the hate for Henry (GOD she's a bad judge of character) even though he seems less than interested in her and hits the panic button when left alone with her. He does take her out for a steak though, from which they return to find Otis asleep with the video clicking on frame by frame, guess what's on it?? Becky lures Henry into her room and starts to seduce him against his will it seems. Henry explains how he killed his mother earlier in the film, for being "a whore" the trouble is, he starts off saying he strangled her, then he says he stabbed her, then he shot her? Here's one seriously fucked up guy, in case you hadn't realized that? Anyway I think that's what screwed up his sex life so much? He can't seem to touch a woman without wanting to kill them?



HENRY & OTIS GO SHOPPING!

Henry's saved by the bell, so to speak. As Becky is seducing him Otis butts in and Henry sees his chance to leave and get fage (and out of the sticky situation) He returns to the sight of Otis trying to rape Becky. In the ensuing fight Henry gets a bottle smashed over his head and Otis gets the sharp end of a steel comb shoved in his eye, sending him reeling in agony. Henry decides to finish the job and taking the comb dives on Otis stabbing him in the stomach and hanging on for dear death. (Shit this is heavy going) makes sure Otis' no more. Without flinching he gets a

large knife and starts to cut Otis up in the bath and put the bits in bags.

Safe to say 'HENRY' is very unlikely to get a U.K. release of any kind. There's very little gore they could cut but the whole feeling of the film is nasty in its-self being so realistic and near the nuckle. The Henry character never shows any remorse for his crimes and I expect if you asked him would consider himself normal and everyone else weird? John McNaughton has a great future if this is first effort, let's hope money doesn't spoil his talent? Michael Rooker..NOW!!

BOIL IN THE BAG HEAD!





HENRY

Portrait of a Serial Killer

Henry, William Bledsoe to Henry • Tim Toner • Terry Burrell • Produced by Lisa O'Connell & Steven A. Jones
Talent: Superior Talent Bureau • Director of Photography: Charles L. Davis • Editor: John P. Smith • Music: John P. Smith
Music: Superior Talent Bureau • Written by Richard P. & John McKinnon
Directed by John McKinnon • A Superior Productions, Inc. Production

"Henry is brilliant." — Buzz Kilman, WLUP

Midnight Fridays

The Musicbox Theater

3733 N. Southport Avenue

State Ave. 14th

SAWNEY BEAN REAL LIFE HORROR

BY STEVE SCANLAN

Now the name SAWNEY BEAN (No it's not a curry) may not strike a chord with the usual horror fan or real-life mass murderer sickos (I resemble that remark - ED), so what I hope to do is introduce everyone to SCOTLANDS own psycho.

There has not been very much exposure about this guy and his enormous family, but there is a few booke (listed at the end of this article) about him that you all might be interested in? Although you may not be familiar with him you're certain to have seen a Mr WES CRAVEN's well known shocker 'THE HILLS HAVE EYES' which he based on the legend of SAWNEY.

SAWNEY BEAN was born many moons ago in the reign of JAMES THE 6th (of Scotland) at a district → East Lothian. His father → and Sawney was brought up job, being a lazy clob woman as viciously bent

These 2 set by the sea in the county there for 25 years, away As there was no t.v. in his girlfriend had a great brought them up in their selves by robbing passers → were then killed so as not their existence. When they would slice their throats the cave where they would pickle the mangled limbs then later, this being They killed so many people carnage, that they threw sea (arms, legs, heads) their humble abode. This washed ashore in several to astonishment and terror happened so frequently general outcry among the No person knowing of the friends and neighbours disappearing. Several of looking for the cause of Half the guards ended up the rest were none the wiser. A number of innocent strangers and Inn-keepers were executed for these disappearances, for no other reason than they knew, spoke to, or let the victims stay in their Inn. As any normal person would do the towns people gathered their belongings and left, but the people still went missing. The king sent more guards to search the coastline for the murderer, but always passed by the Beane cave, as it looked uninhabited due to the tide filling it when it was in. The first 200 yards of it anyway, little did they know it stretched for a mile after that.

The manner they were eventually discovered was as follows - A man and his wife were on the same horse, coming back from a fair when they were set upon by the Bean clan. The man fought as best he could with pistol and sword but to no avail. His wife fell and was immediately set upon by the females of the clan. Her husband watched in horror as they slit her throat with a long blade and washed and drunk in the blood that spurted from the wound (Dr BUTCHER style.) This done, they ripped her belly open and feasted heartily (excuse the pun) on her entrails and organs. As luck would have it though, her husband was saved from the same fate as about 20 people left the fair at the same time, making the Bean clan scatter back to their cave. He was the first person ever to survive an attack from these savages and he alerted the king of their whereabouts.



Sawney Bean at the Entrance of his CAVE.

outside Edinburgh called was a hedger and ditcher doing the same exciting though he ran away with a as himself. up home in a large cave of Galloway, they stayed from civilization totally. these days, Sawney and number of children and manner, supporting them- by, the people they robbed to leave any witnesses to robbed their victims they and drag the corpses into cut them into quarters, and intestines and eat their only sustenance 1000 over the 25 years of the left overs into the a long distance away from resulted in limbs being parts of the country, much of the beholders. This it naturally caused a residents of the country. cannibals existence, when began mysteriously the king guards were sent this but to no avail. as food for the Bean clan



With the help of blood-hounds the king and his guards tracked down the Bean clan where they found a scene straight out of a FULCI flick. There was legs, arms, hands, thighs, heads and feet of men, women and children hung up in rows like dried beef. Many limbs lay in pickle beside dripping piles of viscera and head-cheese gunk. They also found piles of money, gold, clothes and jewelry, belonging to the victims of many slave.

The guards (after they paked their load, I suppose?) rounded up the Sawney Bean clan, which consisted of Sawney, his wife, eight sons, six daughters, eighteen grandsons and fourteen grand-daughters, all begotten from the incest they all took part in.

The entire family showed no remorse and were executed without trial. The men were dismembered, their hands and legs were hacked from their bodies leaving them to bleed to death from the wounds slowly in a few hours. The wife, daughters and grand-daughters, having been made to watch the men die, were burned to death. They all in general died without the least signs of repentance but continued cursing and venting the most dreadful imprecations to the very last gasp of life.

So now you know, who needs Vlad the Impaler when we had matters like this in

history? In our own backyard too. (Booke to read on the Beane :- The Horrid Life of Sawney Bean, printed by Jellie & Sons, Carlisle/ The Life of Sawney Bean; The Man-eater, J. Ferraby/ History of Sawney Bean and his family, sold in Alderman Church Yard, London.)

WANTED WANTED WANTED..... ANY INFORMATION ON 'HENRY LEE LUCAS' MASS MURDERER FROM THE STATES, BIOGRAPHY E.T.C.....URGENT. URGENT. URGENT.

NOT CHICKEN FOR TEA AGAIN!



A SHORT STORY By HERBERT KING Esq.

"Hi Ma I'm home !!"He yelled as he turned the key and opened the front door. There was no reply at first, then a muffled "I'm in the kitchen!"

He dropped his coat and entered the kitchen just as Ma bent down to pull a large roast chicken out of the oven. God he hated chicken, he'd warned her "no more chicken" but there it was roast to perfection with all the trimmings. Just then something snapped inside his head, he looked around him, his eyes picked out a chainsaw in the open outlery draw. "I'll show her not to cook chicken again" he thought to himself.

VAAAREGRIIIIIINNNNOOGGGGGG the chainsaw sprung to life in his hands, Ma froze at the noise but didn't dare turn. "DIE YOU BITCH" he shouted as he revved the saw and plunged it between her shoulder blades. The stream of blood hit him cleanly between the eyes but that didn't stop him. SSSSSPPPPPLLLLLLUUUDDDOOGGGGKKKKKKKK he cut through the fatty flesh at the top of her arm, the arm dropped to the floor, then the other closely followed by her head. SSSPPPPPPPLLLLLLAAAAATTTTTTTT the dismembered body was unrecognisable. SHIT he thought that should do it ? Now let's get out of here. He creosked the kitchen stepping over the severed head in the process. He reached for the door handle but stopped in his tracks, epan and looked down at the head, what the hell was Mr Lewis' head doing in his kitchen she lived next door.....?????Just then his mother face appeared at the window, wondering what the noise wasCOOPFSSSS!!!!

In the best possible taste; by john p.drew.

Welcome back. I don't know if you're like me, but are you bored with the current crop of tongue-in-cheek teenage horrors, endless sequels and UNfrightening horrors that are being forced upon the REAL horror loving fan? I'd been depressed with my beloved genre for some while and in the search for new pastures green, I came across the works of one man; Jesus Franco. I'd heard of Franco but not really seen many of his films (only the ones on the 'nasties list' i.e. "Bloody Moon" and "Devil Hunter"). I thought to myself "here's a man who's made over 200 films so surely he must have made a couple of good ones!!" Well, that started the ball rolling and now I must admit that I'm totally hooked on the 'Great Mans' work. I'm the first to admit that Franco is an acquired taste, but love him or hate him you cannot ignore him. Over the next couple of issues we'll look at a few of his more obscure and infamous movies.

"SPECIAL TRAIN FOR HITLER" ("LOVE TRAIN FOR S.S.") DIRECTED AS JAMES GARTNER. STARRING MONICA SWINN, CHRISTINE AUREL, SANDRA MOZAROVSKI AND RUDY LENOIR, 108 mins.

Berlin 1941. Ingrid, a well known cabaret singer is persuaded by her SS lover Otto that she is just the woman to run a special love train assigned to entertaining frontline SS officers. As the train disembarks the action heats up with much nudity, champagne guzzling and kinky sex.

As the war progresses the Nazi hierarchy decide the love train should be open to soldiers of all ranks. The girls aren't too happy with this especially when a group of drunken troops board the train and "help themselves to the merchandise!" The war is now nearing it's end and the train is caught up in fierce fighting on the eastern front (a good excuse for some stock footage battle scenes). The girls escape the frontline only for the train to be attacked by a gang of randy Polish partisans who also decide to "help themselves to the merchandise!!" Here we are treated to such classic dialogue as, "Go on, piss on your Fuhrer!" Luckily, a German unit is on hand to kill the partisans and rescue the girls. With the war nearly over for the Germans the train is disbanded and the girls told to make their way to safety. Ingrid and a few of the others decide they're better off away from the losing Nazis and surrender themselves to some very unconvincing looking American G.I.'s.

The film ends with Ingrid entertaining the American troops with her cabaret act Suddenly, who should enter the nightclub but Otto disguised in black leather overcoat and sunglasses! He pulls a revolver out from inside his coat and aims it at Ingrid..... role credits.

This is an OK film of it's type. Probably shot on or around the same time as "ELSA FRAULIN SS" (reviewed in issue 1) it starts off alright but loses steam and direction after about an hour and ends up an overlong mess.

"JACK THE RIPPER" DIRECTED AS JESS FRANCO, STARRING KLAUS KINSKI, JOSEPHINE CHAPLIN, LINA ROMAY AND ANDREAS MARKOFF, 108mins.

Kinski stars as the infamous ripper. By day he is a kind hearted doctor but by night, haunted by nightmares, he transforms into the prostitute slashing ripper. As the doctor he lives in a small apartment owned by a nosy, lusty old spinster, as the ripper he is aided by the equally mad Flora who looks after the botanic gardens. It is in the garden's greenhouse that he dismembers his victims leaving Flora to dispose of the mutilated corpses at the bottom of the Thames.

On the trail of the ripper is inspector Selby of Scotland Yard. Selby is the usual bumbling English policeman who's only real witness is an old blind beggar with an unusual sixth sense. Charlie, a local fisherman and rogue, suspects the doctor of being the ripper and attempts to blackmail him. Charlie is found hanging by the neck. The police are still no nearer to catching the ripper and the public, demanding results are blaming Selby. A ladyfriend of Selby's in an attempt to help out her loved one poses as a prostitute hoping to lure the ripper out.



"HELLTRAIN" U.S. TITLE.

Unfortunately, the ripper is too clever for her and she is captured by him. The blind beggar leads Selby and his men to the garden greenhouse just in time to save her. The ripper puts up no resistance and surrenders to the police. Staring at Selby as he is led away the ripper proclaims "You'll never prove anything."

This Erwin C. Dietrich produced 'Elite' production is by far the most graphic and grisly telling of the Jack the Ripper story (the ripper enjoys extracting eyeballs and slicing off breasts!!) and as usual Kinski is totally menacing in the lead role. One of Franco's best films only let down by the atrocious dubbing and terrible English accents. Nevertheless, you'll love it.

"ILSA, THE WICKED WARDEN" DIRECTED AS JESS FRANCO. STARRING DYANNE THORNE, LINA ROMAY, TANIA BUSSELLIER AND JESUS FRANCO. 116 mins.

Naughty antics in the jungle! The immitable Dyanne Thorne stars as the wicked warden of a womens political prison which fronts as some kind of sex clinic. A woman infiltrates the prison in the hops of finding her prisoner sister and uncovering the true goings-on inside the 'clinic'.

With the basic plot line out of the way we can sit back and enjoy a non stop orgy of depravity. We are treated to the usual nudity, lesbianism, torture, etc... This time highlights include: Breasts being used as pin cushions, acid being injected into a fanny (ouch!) and the now infamous "lick my arse" scene. The prisoners have enough of their ill treatment and in a classic final scene they confront the warden and eat her alive! In typical Franco fashion this is

a long drawn out affair, reminiscent of the cannibalism scenes in his 'The Cannibals'. Also for good measure we can throw in a subplot about a snuff movie ring and we really do have everything!

Who cares that this film didn't become an addition to the 'ILSA' series until its American video release in the early eighties (originally entitled 'Greta The Mad Butcher') and that the character is actually referred to as Greta in the film. It makes a welcome addition to the trilogy and personally I believe it to be the best of the lot. Boobs, Bums and sheer bad taste from beginning to end. Wicked fun!!



DINNER TIME. ILSA IS MAIN COURSE.



"THE SADIST OF NOTRE DAME." DIRECTED AS JESS FRANCO. STARRING JESUS FRANCO, NADINE PASCALE, LINA ROMAY. 95 mins.

"Great title shame about the film!" The film opens with a scene of a grinning old wine staggering along the road, urinating onto the pavement as he does so and I must admit that the film goes even further downhill from this point on!!! Franco stars as Mathie Vogel a psychopathic, woman hating religious nut who goes around slashing up 'impure' women supposedly guided by the 'hand of god'. Vogel tries to sell a story (actually his own) to a S + M magazine called 'Venus'. The editor of 'Venus' is a slimeball called Pierre who also organises "wild" parties for a kinky count and countess at their chateau. These parties involve black masses and virgin sacrifices followed by group orgies.

Vogel attempts to confess his crimes to a priest and we find out that he once trained to become a priest but was thrown out due to extreme ideas on purification and that he has spent many years inside a mental asylum. Pierre suspects Vogel of being the murderer of Notre Dame but is reluctant to tell the police due to his involvements in the countess "parties". Anyhow, the police have closed in on Vogel and after a uninspired car chase across Paris he hands himself over to the authorities.

Franco is very capable of making enjoyable if not excellent films unfortunately this is not one of them. This film has such a sweaty lowlife feel to it even the most ardent Franco fan would find it hard to enjoy.

"THE SADIST OF NOTRE DAME" cont'd.....

Of course we have the obligatory sex and violence (though the violence is definately edited) but I'm afraid not even this compensates. On top of everything else we also have the worst dubbing I've so far come across. In fact, I made more sense of the Dutch subtitles!! Recommended for insomnia only.

"THE CANNIBALS". DIRECTED AS JESS FRANCO. STARRING AL CLIVER, SABRINA SIANI, YESHOME POULON, CANDY GOSTER. 86 mins

Dr Taylor, his wife and daughter are making their way by boat to a jungle hospital when they are suddenly attacked by scuba-diving cannibals. Mrs Taylor is eaten alive and the doctor captured. Once back at the cannibal camp the doctor has his arm chopped off by a machete and is prepared for mealtime. Meanwhile, the doctors daughter has somehow been washed ashore and is found by the cannibal chief who proclaims her as the "white Goddess". She is taken to the camp where cannibals celebrate the arrival of their newly found Goddess. In all the commotion the doctor manages to escape and make his way back to civilisation. Gibbering like an idiot people disbelieve his story and think him mad.

Ten years later a group of rich thrill seekers agree to sponsor and accompany the doctor in the search for his lost daughter. Once in cannibal country the party find a trail of grisly human remains and begin to be killed off one by one. With nearly the whole party by now eaten the doctor is again captured by the cannibals. He is Freed by his daughter and told to make his escape but he refuses to leave without her. In a "classic" Finale the one armed doctor defeats the chiefs son in hands to hand (get it?) combat! After sparing the chiefs sons life he is allowed to leave safely with his daughter.

This Franco excursion into the cannibal genre is a real Golden Turkey. Dreadful high-lights include: Al Cliver going around the whole film with his arm strapped behind his back, cannibals with Elvis hairstyles speak pigeon English, a terrible Punky native beat soundtrack, lousy dialogue, etc etc..... Also, how does the "white Goddess" manage to get her hair dyed blonde in the middle of the jungle!? All this aside though the film is quite heavy on the gore with incredibly grisly, drawn out cannibalism scenes all filmed in glorious slow-motion! Make sure you watch it!!!

COMING SOON : MORE FRANCO, PAUL NASHY.
DEDICATED TO LEE VAN CLEEF. R.I.P.



COMING SOON!

FOLLOWING ATTRACTIONS:- YES, COMING TO A MAGAZINE NEAR YOU.....SOON!!

SPLATTERFEST 90 (FULL REPORT!), JESUS FRANCO RETURNS..IN THE BEST POSSIBLE TASTE, OF COURSE!, MORE REAL LIFE HORROR, DEEP RED,..WHAT'S MISSING?, INTERVIEWS NEXT TIME, I PROMISE!, A - Z OF NASTIES CONT'D, MORE OBSCURITIES FROM MARK, BOOK REVIEWS, MAYBE SOME MUSIC?, DAWN OF THE DEAD.....THE ELUSIVE LACONIS, WHAT'S MISSING?, MORE JOHNNIE THE KNIFE WIELDING 4YR OLD (AND HIS PUPPY) AND LOTS OF REVIEWS, NEWS and STUFF TO MAKE YOU SPENDS????? REMEMBER MAY 90! PUT IT IN YOUR DIARY!!!

Director: DARIO ARGENTO.
 U.K. Distributor: NONE KNOWN?

You know reviewing some of these films is a real chore, here though is one I've been waiting to review for.....Well God knows how long? Was it worth the wait? You bet your arse it was!!! After a fairly long absence and who can blame him after *PHEDRA*? Mr ARGENTO really returns to form, in a big way with the wonderful *OPERA*. This guy has got more style and talent in his little finger nail than all the shelf filler directors put together and doubled! Distributors seem to treat ARGENTO films like the plague and avoid them? Apparently ORION was planning to release *OPERA* but changed their mind as they thought it would ruin their family image (what family image?) or so the story goes anyway? Why will no-one see sense and recognise talent when they see it, apart from the fans? ARGENTO has too much talent for his own good I think and proof positive is *OPERA*!!!



BETTY IN COSTUME

The title refers to a production of Bill Shakespeare's *MACBETH*. Being staged in an impressive opera house and starring a new face to the circuit, the star BETTY. Guest starring a psychopathic killer in a black balaclava, though you won't find his name on the programme! The killer is Betty's biggest fan, though you wouldn't think so, as he takes every chance to torture her. For example; after a practice of the opera Betty goes back to his suite and tries to make love with her boyfriend, failing miserably. The boyfriend goes to the kitchen only to return to the sight of Betty tied to a pillar with her mouth taped and pins under her eyes, stopping her from closing them. He moves closer to her she struggles to warn him but the tape stops her. He keeps coming until a knife thrust up into his throat and out his mouth stops him. ARGENTO shows this in every small detail, even the blade coming through the inside of his mouth. He falls to the floor but that doesn't stop his fate from being sealed, the attacker flares at his face with the knife



MURDERER SHOWS HIMSELF.

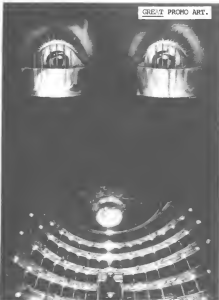
but only finds the hands put up in a pathetic attempt to stop the barrage, he stabs at his hands until they fall to the side of the boy and he lays motionless. All this time we alternate between normal camera angle and the sight from behind the bloodied pins in front of Betty's eyes, not unlike the bars of a prison, a prison holding her helpless against the attack on her lover.

As usual murder is at its most brutal in *OPERA*, it's never CUT, SLASH with ARGENTO it's pulled out and shown from every angle possible. A bullet is shot through the spy hole in a door and into the victim's head but it's not as easy as that with ARGENTO. The gun is put up to the hole, the trigger pulled and we see the bullet leave the barrel of the gun, enter the spy hole, cutting its way through the

layers of glass, splintering the wood of the door and disappearing into the eye socket of the victim. It doesn't end there though, the bullet exits the rear of her head and destroys the telephone on the floor behind. All of this is shown in painfully slow-motion and close-up, you actually see the bullet doing all I described, and more!!!

The murderer starts his spree with one of the ushers of the theatre, he traps him in a viewing box and repeatedly pushes his head onto a coat-hook, (nasty, huh?) This happens during the first performance of the opera, but the murderer returns later the same night to the costume room takes out Betty's costume and begins to cut it up, it's kept in the same room as the crow used in MACBETH and some of them escape, attacking the murderer, he manages to stab several before fleeing. His next victim is the boyfriend as described before. Betty's ruined dress is sent to be repaired by the companion seamstress while she is doing so though she comes across a gold identity bracelet with the writing too faint to read, she is joined by Betty and together they hunt for a magnifying glass. The seamstress leaves the room, only to return and find Betty tied up as before, with pins under her eyes.... The killer is back!!! He knocks the seamstress to the floor, throwing an iron at her back. She's up quickly though and this time it's him who hits the floor, she takes off his mask but we don't see him, only his hands grabbing her by the throat and thrusting a large pair of dress making scissors into her chest. The bracelet falls from her hands and disappears into her open mouth, the killer tries in vain to fish it out with the scissors but, no luck. So he takes the scissors and does a bit of amateur surgery. This is dulled deliberately in the shot and well out of focus - Rumour has it ARGENTO was not happy with the effect?

OPERA I'm afraid suffers from the same affliction as PHENOMENA though.... LOUD BLOODY HEAVY ROCK MUSIC!!! It crops up every murder, regular as clock-work, destroying all suspense....Why the hell does he keep doing it? O.K., so Mr ARGENTO likes rock music, that's no crime...What is a crime is ruining a masterpiece, it's like drawing a moustache on the MONA LISA. Anyway a cold shower and back to the story. The director of the opera has the idea that crows never forget so decides to let them fly free in the theatre during the show. He does so and we see it as the crow flies, the camera dives and swoops over the crowd with the crows, until they find the killer of their mates in the costume room. Finding him they peck his eye out in a scene LUCIO FULCI would be proud of. We see a crow with the eye in his mouth, he swallows then brings it back up, then swallows again. The killer panics and fires blind (literally) shooting an extra on the stage, but missing Betty. Cut to behind the stage and they realise who the murderer is, just as he comes into the dressing room and takes Betty hostage. We now know who the killer is too, it's.....I'm not telling you and spoil the surprise ending.



GREAT PROMO ART.

OPERA cont'd.

OPERA is most definitely an ARGENTO film in every respect, the camera lingers on every tiny detail, it climbs stairs with the killer, it snakes around buildings and dives into the eyes of the characters, it moves slowly up the blade of the killers knife and around the coils of rope in his case, it explores every tiny angle of every part of the playings and bleeds every moment for all the suspense it can. ARGENTO could even make SNOOKER interesting and suspenseful.

LATEST NEWS: It is rumoured OPERA has been submitted 3 times to the B.B.F.C. in various cut forms (UNCUT, CUT and BUTCHERED) and they still haven't passed it. It'll most probably end up as a 10 minute short the way their going?

THE BARRY NORMAN GUIDE TO FILM REVIEWING (A STEP BY STEP GUIDE TO HORROR)

STEP 1) Choose the film to be reviewed, Horror is quicker to dismisses sorry review.

STEP 2) Get your free ticket to see the uncut preview version of the film.

STEP 3) Go to the cinema, get a giant popcorn and settle down to read your copy of "ARTY FOREIGN FILMS FROM OBSCURE COUNTRIES VOLUME I"

STEP 4) Go home, get out your typewriter and slag off the film having no artistic merit or story, too much blood and not enough Russian political symbolism.

STEP 5) Be sure not to actually see the film, as these films can ruin your mind.

STEP 6) Appear on television once a week and be sure to turn everyones thoughts against horror.

STEP 7) Get really pissed off when you see the video and film charts and most of the entries are horror, despite your efforts.

STEP 8) Sit down, bung a few STEPHEN KINGS on the fire and write another letter to Mary Whitehouse.

STEP 9) Go to bed and dream that all the directors you've annoyed over the years come to your house and make you watch horror films until your eye-balls explode.

STEP 10) Come back to life and go grovelling to GEORGE ROMERO for a job in "BRUNCH OF THE DEAD" (his next film.)

THE RETURN, BY POPULAR DEMAND OF:-

Johnnie The Knife Wielding 4yr old (and his puppy)



For Christmas puppy had a brand new coat. He hated to wear it though. "Put it on dog or die, PAINFULLY," said Johnnie, waving his razor sharp blade. A threat Johnnie made often.

Puppy put it on, but made life hell for Johnnie and his mummy (who survived the cat-food factory) all day. "Cheer-up, you little rat, or we'll visit the vet, the prod awaits."

But puppy didn't cheer-up, his face was longer than a H.C. Lewis chase sequence. "Mummy the SHIT-SOUND is still as miserable as sin I think the glue factory will pay more? Get the car"



DarioArgento

OPERA



H.G. LEWIS COMES TO LONDON.

When I saw Mr H.G. Lewis was paying a visit to our fair shores, I thought NAAAAHHH!!! Must be Herbert Graham Lewis the famous expert on toilet training for amphibians. Check it I thought, I asked about and sure enough it's the wrinkly gormet from over the pond. SHIT they're showing some of his films too....THE GRUESOME TWOSOME and SOMETHING WEIRD (that's the name of the film....a description too)The same double bill as they show'd in the drive-in, hell it just gets better.

The SCALA is the venue, the time 6 o'clock. As I arrived and entered, a smart elderly couple passed me in the door-way. If it wasn't H.G.L. and his Mrs ? If it wasn't him then he's got a double! Must have been.... 10 foot away, ho hum!! Anyway to find a seat in what I thought would be a packed house? No such thing, seats you could have had a whole row to yourself. No publicity I guess?

The man himself came on stage about 1/2 hour late but who's counting? A quick introduction by himself and he was open for questions. Not really a barrage but they got the ball rolling. Various stories about filming followed, including the decapitation scene in 'SHE DEVILS....' with the head landing on his white jeans after many attempts. Here's a guy though that's got his head well and truly on his shoulders, the questions lead onto censorship (as ever) and H.G. showed disgust and wonder why 2000 MASTRACS never got released in the U.K. UNCUT? H.G. really gave the old B.N.P.C. a slugging down and showed his contempt for all forms of censorship. Not bad for an old guy hey???

Various other questions followed about his career, before being almost rushed off the stage just as he was getting into his swing. 1/2 hour of signing various books etc... and the SCALA settled down to watch.... 'SOMETHING WEIRD'

If ever a film lived up to its title than this is it. The story follows a electrical repair man who whilst working on an overhead cable gets an electric shock. The shock instead of killing him, just gives him a badly burned face and the gift of E.S.P. As an outcast of society he sets himself up as a psychic. One day he is visited by an old witch who offers to restore his looks in return though he must become her lover (YUCK!!) He does so and the witch makes herself beautiful also. The psychic now well known is investigated by a official who falls in love with the witch, if only he knew!! He is so taken by the witch that he knocks off the psychic, now he's got her to himself. Trouble is she's now back to her witchy-self and understandably he loses interest, until he gets badly burned and she repeats her offer.

The whole thing is done in H.G. LEWIS' inimitable style - mainly bad acting bad script, bad directingbad everything really. This is the usual stuff you expect and love, but SOMETHING WEIRD hasn't really got any of the charm or even gore that Lewis fans have come to expect. I'm afraid I found myself counting the minutes to the end of this. Every scene seems to be dragged out to their limit, if the film was as long as the story allowed then it would have been no more than 1/2 an hour.



H.G. LEWIS CONT'D.

All said and done though, I guess 'SOMETHING WEIRD' did have a certain charm...GOD knows where it was thought???

After a short break the 'GRUESOME TWOSOME' hit the screen in glorious blood red colour and what a treat it was. The tale unfolded itself as a spider to the fly tale, simple and effective. It follows a wig shop owned by an old woman with her son and china cat called NAPOLIAN. In the window of the shop is a sign saying 'all wigs made from real hair'! Yep you guessed it, they entice young college girls in to the shop with another sign offering a room to rent, then the son slices them up and

Showmen's Campaign Manual



Would You Come Into My Parlor?
I Want You To Meet...

The Gruesome Twosome

IN GHASTLY COLOR!

THINK YOU'VE SEEN BLOOD AND GORE?
THINK YOU'VE SEEN WIGS, WIG-LOVE HUNGER?
THINK YOU'VE SEEN STOMACH-RETCHING MUTILATION?

You Ain't Seen Nothing Yet!



Oh, You... Our Wigs Are Made from Genuine Human Hair...
And Head!

THE SCREAM BEARS WITH CANNIBALS
IN THE MAD, BARRAGE RUMOR
SPACE THE CHILLING WIGS CUT OF OTHER

WIGS TO WIGS... CANNIBALS... WIGS... CANNIBALS... WIGS... CANNIBALS...

scenes and theres plenty of gore to keep you happy, if you ever get to see it that is, not if the B.B.F.C. have anything to do with it! The gore is pretty well done too, for a H.G. Lewis film that is anyway. Some of the music is quite cool too daddy COME!!

escalpe 'em. In the college one of the girls gets caught up in the continuing disappearance of her fellow school-mates dragging her boyfriend in much to his disapproval. She follows the caretaker home thinking he's the culprit, and in a hilarious scene sees him burying something in his garden, turns out to be a bone for his dogs birthday....? The final straw came for her when a room mate disappears after going to look at a room in the wig shop. Putting Two and Two together the amateur scolastic detective goes to the wig shop looking for her friend. She's set upon by the son and he gets about his work of getting the raw materials, just then though the cavalry come to the rescue...The police lead by the reluctant boyfriend...PUUUUAAWW that was a close one.

'THE GRUESOME TWOSOME' is Lewis at his best, still really bad acting, still really bad script, still the same old Lewis really but where as 'SOMETHING WEIRD' seemed to drag forever T.G.F. is really inspiring in places... only in places though. He still drags a lot of the scenes out too long and alot of T.G.F. was put in to take up time, the first scene of the film - 2 foam heads talking in the window of the wig shop was apparently added for this reason? All said and done though there's some great

A Darker Shade of Dracula

BY MARK BEDFORD

In the early 70s when 'black' films were becoming increasingly popular, and covering a wide range of subject matters, it was fairly obvious that sooner or later they would touch the 'vampire' cinema. As a result, in 1972 American International Pictures released 'Blacula'. The first black vampire movie.

The film begins at Castle Dracula in 1870. Count Dracula is airing his racist views to his guest, Prince Mamuwalde, a visiting african (played by William Marshall). The prince gets pissed off with old Dracula, especially when he offers to buy his wife. When the prince refuses the offer he is beaten unconscious by Dracula's henchmen, and then given a rather nasty love bite by the count himself. He is placed in a coffin, and the Count standing over him hisses "I curse you with my name. You shall be Blacula!" The coffin is then locked and the room sealed, with the prince's wife still inside (so she can enjoy a nice slow death).

Cut to the present day. Well early 70s judging by the clothes and hairstyles. (probably the most frightening thing in the film) Two antique dealers, Billy and Bobby buy the contents of Dracula's castle and ship them back to L.A. (amongst which is Blacula's coffin) Whilst searching through their new acquisitions they unwittingly release Blacula, who in turn makes them his 'new' acquisitions.

A while later Bobby's body lies in a funeral home. While some friends are paying their last respects, Blacula, who is hiding behind a curtain, (well I guess a funeral home is a vampire's idea of a night out) sees Tina who is the image of his long dead wife. Thinking it is his wife, he follows her when she leaves. But only succeeds in frightening her. Whilst running away Tina loses her purse, which Blacula finds. In the heat of the chase Blacula forgets his green cross code and is promptly knocked over by a taxi. Not taking kindly to this the driver becomes his next victim. The next night Tina is out at a local club with her sister, Michelle, and her future brother in law, Gordon, who is a police pathologist (how convenient) Blacula shows up to return the purse and turns on the charm, with Tina falls for. When the club photographer takes Blacula's picture he gets all hot and bothered, and leaves the club (knowing that vampire's cast no image on photograph) later when the girl is developing the photographs, she is attacked by Blacula who then destroys the evidence.



racist Drac with the wife of Blac.

As bodies start to disappear and more people are dying under suspicious circumstances, Gordon starts to suspect vampirism. He decides to open up Billy's grave (one of the antique dealers) which he does, only to have his fears confirmed.

All the while Tina is becoming increasingly infatuated with Blacula. When the police launch an investigation they eventually trace the vampires to their lair where they are destroyed with fire. All except old Blac who escapes to find a new hang out (get it) in an old gasworks. The police throw up a blockade around the gasworks, and while Tina is trying to join Blacula she is shot. Desperate not to lose his new bride, Blacula decides to vampirize Tina before she dies. When the police find Blacula's coffin they throw open the casket and stake the vampire. Only to find they've staked Tina! shit! i bet she wished she'd stayed at home. Blacula, stricken with grief, decides to end his life. Walking out into the sunlight Blacula disintegrates (cue the cardboard skull and crawly worms)



Blacula with his new girl

Despite a few memorable scenes, including my fave, avampire moving in slow motion (in a sucker for slow motion vampires) Blacula was just a bit too corny for many people. However it was popular enough to spawn a sequel in 1973 'Scream Blacula Scream' in which Blacula (again played by William Marshall) is resurrected from the spirit world by a black magic ceremony. Blacula spends most of his time tracking down a voodoo priestess who he believes that through a ritual, can free him of his vampiric curse. After leaving a trail of victims he is eventually destroyed by the priestess, who plunges a stake through the heart of a voodoo doll in the image of Blacula.

By the end of this film the novelty of the 'black' vampire had worn out with the audience and the Blacula saga came to an end. But this didn't mark the end of the 'black' horror movie as the same year saw the release of 'Blackenstein'. A play on the Frankenstein legend. And a few years later in 1976 audiences were treated (or tormented) with the likes of 'Dr Black and Mr Hyde'.

- END -



WILLIAM MARSHALL.

BLACULA (1972) DIRECTOR: William Crain
STARRING: William Marshall,
Charles Macaulay, Vonetta McGee.
RUNNING TIME: 93min
American International Pictures.

**SCREAM BLACULA
SCREAM (1973)** DIRECTOR: Boh Kelljan
STARRING: William Marshall,
Pam Grier, Richard Lawton.
RUNNING TIME: 96min
American International Pictures.



Murder book bound with skin of killer

JOHN HORWOOD didn't write the book on murder, but he had the subject well covered.

Hanged went to his death on the gallows on Friday the 13th of April, 1821, in Bristol, England, for the grisly killing of Eliza Balesam.

But his grim sentence wasn't enough for the judge, who ordered that the 18-year-old's body be dissected by doctors.

Nothing was overlooked. His organs were studied and the bumps on his head were analysed. Even the youth's skin went to a tannery. It then became the binding for a book on the macabre case.

The book, with a gallows motif tooled into the "leather," is available in the library of the Bristol Royal Infirmary.



CHIMERA HOMEMOVIE OR JUST HOMEMADE?

I saw the advert in 'SANDHAIN' for a homemade horror, AHAAAA!!!! Just the sort of thing for the old zine, a stamp and begging letter later and blow me if a promo copy didn't drop through the old letter-box a week later. Before I could get to the film though there was an interview with the man himself: Andy Morris, Director, P.X. man, Producer and general dogs-body. CHIMERA is his brain-child from beginning to end, ably helped by his Father (who starred and helped with the films budget) and numerous friends.

O.T.T. GORE HEY?

CHIMERA (pronounced KIMERÄ) was produced in a year for the relatively low sum of £5000 from start to finish, this included: Buying a video camera - £1300 getting it professionally edited - £750 and submitting to the B.B.F.C. for certification which costs £7.50 per minute, but here-by lies a tale. The film carries an unfortunate P.G. certificate, this is due to the limited resources of the crew, as the charge is so over the top for the B.B.F.C. to slaughter a film they could only afford to submit it once, hence a lot of the violence was cut in the editing stage, ensuring no resubmission and more important no resubmission fee. Don't worry though there is still quite a bit left, but according to the B.B.F.C. it is 'surreal violence' so that's O.K. I guess? Anyway at least they'll know what they can get away with on the sequel to CHIMERA - MIND ZONE currently being scripted and described by Andy as a "1 hour explanation for CHIMERA set in the mind of the demon from the first." It does sound quite

THE FAIR AND THE FOUL...

...WHICH ARE YOU?

ambitious though, with knights, scenes from the trenches of World War I, hordes of rampaging zombies, explosions, gallons of blood and guts all in around 60 minutes, sounds great to me.

Anyway back to the first one, CHIMERA is apparently based loosely on the 60's T.V. series 'THE PRISONER'. Like the prisoner CHIMERA too is designed to make you ask questions, there is many social comments in the film and hidden meanings galore. Besides all this though CHIMERA was set up to show a decent (and decent it is) film can be made on a shoe-string budget without losing any of the quality. In the interview Andy described CHIMERA as "Stripping himself bare in front of the camera, the viewer being thrown into the mind of Andrew Morris." Sounds pretty painful to me? He also says he wants to do this directing thing fulltime God some people are a glutton for punishment!

Who knows though maybe I'm talking about the U.K.'s answer to Peter 'BAD TASTE' Jackson? So watch out for MIND ZONE it's coming at you....SOON!!! If CHIMERA got you wondering then write to: ANDY MORRIS, 140 ASTWOOD RD, WORCESTER, W.R.1, S.E.2.



COVER ART.

review on next page. →

Director: ANDY MORRIS.

Firstly I must say, 'CHIMERA' is a home made horror film made without the benefits of a Spielberg budget and the acting expertise of Hollywood. When all is said and done though, maybe that's a good thing? There's something to be said for the raw talent to be found amongst film makers working on a shoestring on a labour of love. Here's the proof of that fact.

'CHIMERA' follows a simple plot that derives quite a lot from the like of 'VIDEODROME'. A young girl (played by Marcelle Parke) goes to her local video rental shop, loans the shelves and comes across a "horror" film she's never seen before, she asks the assistant (played by Andrew Morris) if it's anygood and rents the film. She returns home, relaxes and puts the tape in to watch.

Instead of the film though, a shape and high pitch noise appear. She quickly falls asleep (how the hell she does that with that bloody noise, God knows?) or maybe it's a trance? Anyway she awakes to find the time altered on her watch and the screen blank, blank that is until the face of the video store assistant appears, scarred but recognisable. She assumes this is a signal from a source nearby as it is talking to her and responding to her questions. She leaves the house and goes to find the source but as she walks the streets they're deserted of people, she goes to the town centre and finds life, well almost? The heads of the people in town have been made into skulls, so she runs out until she comes across a abandoned railway carriage, she looks around and is confronted by the first normal human-being (or is he?) The man (Ted Morris) claims to be a police detective, until he loses his disguise and turns back into the old video shop guy. Understandably she runs again, until she comes to an open field, but she's not safe yet, she's attacked by a guy in white overalls and a skull head, he tries to shoot her but misses and is over-powered by her who kills him and takes off his skull-mask, to reveal a pigs head.



The budget does show itself really but at least it's not a rip off as many of the "big" budget films are these days. 'CHIMERA' is, if nothing else original, the directing is very capable and quite original in places, the acting is a bit basic, never corny though. As is the script, there's not much gore though as the team of Chimera fell into the trap of over-cutting to suit the B.B.F.C. and ended up with the misfortune of a P.C. certificate, there is bite, like an exploding face effect that's well over the top. On the whole 'CHIMERA' is a really good effort and will hopefully lead to better things? Apparently the next film is on the way already, so watch out for the name ANDY MORRIS.

THE FILM: ***

THE GORE: **

WANTED

Are you fed up with those old 'UNCERTIFICATED HORROR'S' cluttering up all your shelves? Sick of the sight of all those 'NASTIES' making the rooms look messy? Well here's your answer. I'm after old horror vid's, V.H.S. or BETA I don't care (V.H.S. would be better though.) I'm willing to pay any reasonable price for good quality stuff, but I'm not a sucker so no rip off prices. No offers either, unless you know exactly what price you want for the films, then don't bother.

Most important though I'm after UNCUT - FOREIGN ORIGINALS including N.T.S.C. at reasonable prices, once again - no rip-off prices and all must be in great nick!! God I sound like an old woman, fussy or what? I've seen so many CRAP quality films you can't be too careful.

If you can help at all with this just get in touch at the EDITORIAL ADDRESS.

THANKS!!!

• Metzengerstein •

BY MARK BEDFORD

Q: What do numerous keep fit videos and an old Edgar Allen Poe story have in common?

A: Jane Fonda.

The story was 'Metzengerstein', and formed part of an anthology of three Poe stories committed to film in 1967. Other stories featured Terence Stamp and Brigitte Bardot. Each section of the film was directed by a different director, with 'Metzengerstein' being directed by Roger Vadim. (Fonda's husband at the time) The collection was called 'Histoires Extraordinaires'

Jane Fonda plays Frederique Metzengerstein, a cruel and self centered countess who spends most of her time indulging in orgies and generally having a good time at the expense of other people. For example, her page boy is hung from a tree by his neck whilst the countess and her friends try to cut the rope by firing arrows at it before he dies. In another scene, her lover lures their maid into the bedroom on the pretence of a good time. Once there the maid finds the countess hiding under the sheets. The maid is then forced to join in a threesome such to her protests.

Throughout her domain no one dare question or deny her wishes; all except one, her cousin, (played by her brother, Peter Fonda) who lives the life of a recluse miles from her castle and fills his days riding through the forest or caring for his horses. His constant rejection of her only results in the countess becoming more attracted to him. When she finally bares her soul to him he again rejects her. Enraged by his rejection the countess has one of her servants burn the stables where he keeps his horses. But she doesn't count on her cousin trying to save his favourite horse from the blazing inferno, where he and the horse meet their deaths. Struck with grief the countess cannot be consoled; until later in the day a wild black stallion charges into the courtyard. She is told that the mysterious stallion came out of the flames of the stables and straight to her castle.

No one can control the horse until the countess approaches it. The horse calms and allows her to mount. From that time onwards an uncanny relationship develops between the two, with the countess becoming obsessed with the stallion. One day whilst the countess is out riding on the stallion during a storm, the countryside is set alight by a bolt of lightning. The stallion races into the heart of the blaze carrying the countess to her death. Revealing that the stallion was in fact a reincarnation of her dead cousin, returned to seek revenge on the woman who had caused his death.

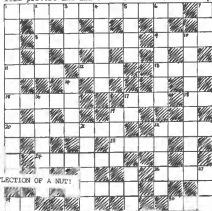
With costumes resembling those worn in *Barbarella* and strong undertones of incest, lesbianism and bestiality, the 'Metzengerstein' episode was the least liked by the critics. Most of which just saw the whole thing as a vehicle for Fonda concocted by her husband. Personally I enjoyed it!

Histoires Extraordinaires also known as *Spirits of the Dead* was released by Intervention on video in Britain, under the title 'Powers of Evil', with the Brigitte Bardot episode missing. 'Powers of Evil' has just been rereleased so if anyone is interested it is out there!



PRIZE X-WORD! Win Posters!

I know it's not exactly 'THE SUN' £1,000,000 BINGO, but you gotta start somewhere! What follows is the worlds first 'HORROR CROSSWORD', you have to know your onions though, it's a bit of a stinker. Because it's hard I've made it into a competition The first 3 correct solutions sent to the editorial address (a photocopy will be fine) will receive a set of full colour posters (5 in all) including: KILLER KLOWN, PHANTASM II, INTRUDER, SERPANT AND THE RAINBOW & HIDDEN posters, all official U.K. film posters and all sent rolled in a tube. Anyway here goes:-



ACROSS

1. THE MOST INFAMOUS NASTY? (5,2,5)
8. CROPSY COMES A CROPPER (7)
9. HENRY'S PAL (4)
11. MEYER REPEATS HIMSELF (4)
12. DYANNE THORNE'S CANINE GENDER (3)
13. IT'S ALL BEHIND JACK (4)
15. A SHORTER GERMAN FILM (5)
17. A COFFIN IS ONE (3)
- 18+22. A REAL PSYCHO (2,4)
19. INITIALLY A BLIND PAGE (1,1)
20. ARGENTO DOES IT BY THE BOOK (8)
22. SEE 18 ACROSS.
23. WHERE WHITE WORMS LIVE (4)
24. POPULAR WAY OF SEEING FILMS (6)
26. CARPENTER? MORE THAN 1 LIVE (4)
28. THE START OF ANOTHER NASTY (5)
29. BLOODY VALENTINE, BELONGS TO ME (2)
30. _ _ _ KEEN ON HIS F.I. (3)

DOWN

1. ANDY, DID A GORY VERSION OF THIS CLASSIC (12)
2. BARKER BOOK (5)
3. NAZI'S ON WATER (4)
4. AFTER DARK THE VAMPIRES 1 THEN 2 (6)
5. MR PERKINS CAME TO THIS...SANITY (4)
6. WHERE TO KEEP MURDEROUS SCREW-DRIVER (7)
7. PRINCE OF DARKNESS HAD LOTS OF... (3)
10. AMAZING HE SHOULD MELT LIKE THAT (10)
14. OTIS GOT ONE IN THE EYE (4)
16. FAMILY OR RECENT TENTACLE HORROR (7)
17. let 2 LETTERS OF A MICHAEL KEATON FILM (EASY HUH?) (2)
19. WHERE JULIA WENT AND BECAME QUEEN (4)
21. LIVING DEAD HAVE DONE THIS TWICE (6)
22. LISA'S A.K.A. (5)
25. BOWIE GOT THIS IN 'THE HUNGER' (3)
27. COMIC STRIP PISS TAKE OF THE FLY (3)

(So how did you get on? Even if you're not going to send it, then do it for fun, see how far you get but watch it come of those blighters are damn cryptic.)

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REVIEWS

TROMA'S WAR

Director: MICHAEL HERZ

U.K. Distributor: NONE KNOWN.

KEY: THE FILM: * = ZOMBIE LAKE, ***** = DAWN OF THE DEAD.
THE GORE: * = RAMBO, ***** = EVIL DEAD.

Take the mindless violence out of RAMBO, add a MICHAEL BARRYMORE comedy routine, mix thoroughly and bake until very hard to swallow. Hey presto you've got TROMA'S WAR. In short TROMA falls flat on it's face. Again as with TOXIC AVENGER II they've tried to get all the elements of the original T.A. but failed miserably.

TROMA'S WAR follows the exploits of a band of survivors of an aircrash. The airplane has crashed on an apparently deserted island and the survivors leave the wreckage to find help. Before not too long they come across what turns out to be a band of rustless terrorists, training and preparing to invade the U.S. These terrorists are lead by siamese twins in suits and a musclebound moron with the worst German accent you'll ever hear and a pige nose (he grunts with a German accent when he talks)

It turns out one of the survivors is an English, James Bond type, another is a Vietnam Vet' who puts himself in charge, he also likes killing and in Vietnam Vet' tradition cuts the ears off his victims. His major talent though seems to be that his gun never needs to be loaded....GOOD

HUH? The rest of the survivors are the 'misfits' of American society - A tacky 'rock' band complete with groupies, an overweight coward, who comes good in the end, An advertising/yuppie type who joins the other side, a woman with a baby etc...

I think you get the picture? There's also a priest who is the first to get caught, is questioned but refuses to talk, he just sings 'Onward Christian soldiers' that is until the German cuts his tongue out, then he gargles 'onward Christian soldiers' in his own blood and is shot in the head. I wouldn't say the gore comes thick and fast but it does have it's moments, enough to make sure it never gets released in the U.K. UNCUT if at all? Anyway back to the 'plot' the team of survivors decide it's up to them to save the good old U.S. of A, while the Terrorists think they've been sent to destroy their plan. The plot as you can tell is very weak, the acting is awful, even the fight sequences seem to go on forever and believe me there's enough of them. It's all just too unbelievable, there's about 20 of the survivors (if that?) and there's about 300 terrorists, it's like the 'A' TEAM with gore, loads of bullets get fired but none of the 'good' guys ever get hit. Forget it!!!

FILM: **

GORE: ***



BLOODHOOK

Director: JAMES MALLON

U.K. Distributor: NONE KNOWN.

God these TROMA people seem to churn them out, this is another one. The story follows a gang of teenjerks who inherit a house next to a lake (where have I heard that before?) The lake turns out to have an evil force that hates fishermen, or so it seems. BLOOD HOOK really suffers from being too long, all said and done though it's not really too bad, you've seen it all before but nothing is new is it? BLOOD HOOK takes a lot from the likes of 'The BOOZYMAN', which is no bad thing. Any old road up back to the story, this lake lets out this high pitched noise that drives anyone listening to it off their trolley and they dive into the water, to their death. Then a float with giant hooks on it turns up to do the killing and accompanys the noise, stupid huh??



one of the stars of
BLOOD HOOK.

As the plot unfolds we find out the killings are not so mysterious, it's not your usual mass murderer but there's no evil force, no supernatural one anyway, just a psychotic hate salesman and guess what he sells as his hate??? This could have been a veritable gore-feast but they miss a lot of chances. The do take some though, the murderer gets one of the victims and pushes a hook up through his chin, takes him inside , cut's him up and puts him through the mincer.

The story has some quite good ideas and they're executed quite well, but there is something missing and there's nothing you haven't seen before. On the whole though not a bad effort. There was talk of BLOODHOOK being released over here but it seems to have been shelved for now? Pity really, it's better than most straight to video released films.

FILM: ***

GORE: **

BAD DREAMS

Director: ANDREW FLEMING.

U.K. Distributor: C.B.S./FOX.

You'd have thought that with all the Freddy (sorry... I promised not to mention him)Mania that's hit the U.K. over the last few years a film like BAD DREAMS, that pulls so many of it's ideas from the Elm St series of films would be swamped with distributors offering to release it? Not so, it must have been 3 years ago BAD DREAMS was finished and released in the U.S. and Australia? Only now though is it coming out in the U.K. and that's too soon! There's a religious cult with an obsessive leader who leads his followers to a suicide pact, they all burn to death in their house all that is except one who survives but is in a coma for years. Eventually though she wakes, but wishes she hadn't for everytime she's alone she sees the figure of the cult leader, telling her she should be dead like the rest of the followers. A burnt character coming back from the dead to seek vengeance on the living.....Ring a bell somewhere??? It even stars the drug addict girl from Elm St 3. I can't think it'll catch on like the Elm St films though, I can't see them making a BAD DREAMS II let alone V. Anyway she keeps seeing this einged sod, but only her, everyone else thinks she's flipped her wig (well wouldn't you?) except one doctor who eventually believes her story, almost too late though. The story is not exactly original as you can tell, though there are a few moments of inspiration, most of them are the gory ones....Ohh Yeah there's not much of that either, GORE.

FILM: **

GORE: *



A BAD DREAM, OR WHAT?

LIVING DOLL

Director: PETER LITTEN & GEORGE DUGDALE

U.K. Distributor: MEDUSA

I never thought this film would get a U.K. release, a film that has been compared to NEXROMANTIK in its subject matter, just won't go down well with the B.B.F.O. But released it is going to be, cut though no doubt? L.D. deals with the most delicate subject of love of the dead by the living. Howard is a bit of a looser who works as a trainee in a morgue.

LIVING DOLL cont'd.

He is well and truly infatuated with the girl in the hospital who sells the flowers - Miss Gardenia, as his fellow morgue-mate calls her. This infatuation is kept strictly at a distance as she doesn't return the interest, she's more into a macho arsehole that treats her like dirt, Ahh Well 'aint that always the way !!! Anyway Howard comes to work one-day, unzips one of the body-bags and guess who's in there? Yep it's Miss Gardenia in all her dead-glory. Ohh SHIT!!! That's ruined his plans, or has it? Now's his chance. He steals the stiff and legs it back to his apartment, where his landlady comes around asking questions (played by Eartha Kitt.....???) He gets rid of her and settles down to life with his new girlfriend. So far so good, but how long can you handle a subject like this with tact and subtlety?? The answer:- Not too long, from here on in it deteriorates on the subtle front, as does Miss Gardenia, in a big way. In Howard's eyes though she never changes, even the rats and maggots, no she's still great, the bad smell, GOD she's beautiful.....HELL he never takes the hint. We see her in all her rotten glory though, SHIT, she looks ruff though!!! GOD this guy is really sick, he even goes out and buys her clothes and talks to her, she tells him things - Like, "Kill my old boyfriend" and being a good obedient sick guy, he does just that and reunites them on the slab. There's one thing for sure the team who made LIVING DOLL don't pull any punches, though there's not as much gore as you'd expect. Who needs it with a subject like this, Hey??? See it or ROT!!!

FILM: ****

DOSE: **



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MADNESS, CORRUPT,
NEW VIOLENCE AND
HORRORS, BUT LOVING
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IS THERE ANYTHING YOU'D LIKE TO SEE
IN FUTURE ISSUES OF "IN THE FLESH"?

der TodesKING.



Manfred O. Jelinski präsentiert **der TodesKING** von Jörg Buttgerit Film

MIT: Hermann Kopp, Herrich Ebber, Michael Krause, Eke Kurz, Angelika Hoch, Nicholas Petch, u.a.

REGIE: Manfred Jelinski · MUSIC: Doktor Lorenz, John Boy Wilton, Hermann Kopp

EDITION: Franz Rodenkirchen und Jörg Buttgerit · LIAISON: Jan Hartmann · KOSTÜME: Franz Rodenkirchen

REGIE: Jörg Buttgerit · PRODUKTION: Manfred Jelinski (Tel.: 030/7454671)

WIRTSCHAFTS- und KUNSTFOTOGRAFIE: Christian Kordt · KOSTÜME: John Mulholland · SPRACHEN: Jörg Zimmermann · MUSIK: Hans E. Reibiger · MAKE-UP: Stefan von Ollenburg

THE BACK PAGE

STOP PRESS..STOP PRESS..STOP PRESS..STOP PRESS..STOP PRESS..STOP PRESS..STOP PRESS..
STOP PRESS..STOP PRESS..STOP PRESS..STOP PRESS..STOP PRESS..STOP PRESS..STOP PRESS..

EXCLUSIVE! EVIL DEAD 3

In our "from the horses mouth" department. A pal of mine recently spoke to Mr SAM RAIMI himself!! He let us have a world exclusive, so here goes.... The long awaited EVIL DEAD III will start filming in the next 3 or 4 months and guess where the film is being filmed.....?? In England, Yeahh good old English England, GOOD HUH!!! EVIL DEAD III will follow on from the end of EVIL DEAD II, so it'll be a kind of MEDIATEVAL DEAD really? With 'ASH' coping with a life

without tape-recorders and old BUICKS. On the subject of SAM RAIMI, his latest effort 'DARK MAN' opens in the States on the 1st of AUGUST this year, that probably means we'll be getting it around AUGUST 1991 the way they work. Anyway remember where you heard all this FIRST and watch this space for interviews with the Director and Crew.

Are you, like me wondering what the hell the B.B.F.C. are up too?? If there's one thing I hate, and that's being lulled into a false sense of security, especially by a slippery bunch of charecters like the B.B.F.C.....I mean to say First there was DEAD HEAT.....UNCUT then there was BAD TASTE.....UNCUT, now there's SCARECROWS..... ...UNCUT TOO!!! I mean, what the Hell is happening? For as long as I can remember all the 'genre' films have been a prime target for the hatchet. But now they seem to be watching 'HORROR' films with one eye closed? Not that I'm complaining though of course the more they leave in the better but it does make you wonder.....Doesn't it? Rumour has it SOCIETY will also be UNCUT!!!

Back on the subject of SAM RAIMI, well almost? Mr Raimi's school pal and fellow EVIL DEAD worker/writer, SCOTT SPIEGEL who Directed INTRODUCER AND THOU SHALT NOT KILL..... EXCEPT (Soon to be released in the U.K.!!) Has apparently been hired to write the screen-play for the new CLINT EASTWOOD film: THE ROCKY. Apparently this incorporates many of the points and ideas of 'PLAY MISTY FOR ME' and will earn Mr Spiegel a reputed HALF A MILLION DOLLARS? Not bad for a rehash, hey?

I recently saw a trailer for the new TONY HOOPER film 'SPONTANEOUS COMBUSTION' which will relieve the ominous fate of a straight to video release, probably later this year? It reminded me of 'FIRE-STARTER' a lot, but it's got to be better, hasn't it? Well hasn't it???? The story seems to involve a guy (pun there!) who is born with the "talent" of being able to make things and people burst into flames at will (whatever Will'e got to do with it, I don't know?) Anyway it looked quite good and with some gore.



←Here you can see a still from the latest film by your friend and mine, JORG BUTTGERKIT. It's called 'DER TODES KING', I'm not really sure of the story? Hopefully more in I.T.P. III? Anyway you'll also see the film poster on the opposite page and I believe there is plans to show it, in full at SHOCK AROUND THE CLOCK 4 later this year? So keep your ears to the ground and nose from out of your arse. Keep watching this space, but for now, CHEERS 'TILL NEXT TIME!

VIDEO FOR PLEASURE



ZOMBIE HOLOCAUST

horrorfilm

zie waarschuwing op de achterkant!

kleur/nederlandse ondertitels/95 minuten/bestelnummer: 250

FORBIGN HORROR COVERS NUMBER 2 - DUTCH AGENTS, THIS TIME THOUGH "ZOMBIE
HOLOCAUST" (aka DOCTOR BUTCHER N.D.) BY RASBY + GREAF.